

**Sandra Dean, Visual Artist**  
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## **Work Summary**

- 1980-2020 Development of studies and final drawings for *From Seed to Universe*.
- 2002-2005 Exhibiting artist, founder of non-profit artist group Cambium Arts Resources and project director of the Queen Anne Treewalk, a collaborative public arts event co-sponsored by the Seattle Department of Parks and Recreation, Seattle Audubon, Islandwood, and King County Arts Commission.
- 1991-1996 Natural science and medical illustration for books and advertising, represented by the Donna Jorgensen Agency, Seattle, WA.
- 1991-1996 Adult and youth art educator for Seattle Department of Parks and Recreation, Laurelhurst Community Center, and after school art programs at Lawton Elementary School, Seattle WA.
- 1981-1984 Freelance natural science book illustration.
- 1979-1980 Development of mixed-media drawings based on the imagery of the Tree of Life, translated to book form in 2004 by Marquand Books, Seattle WA.

## **Exhibition History**

- 2018 Galeria Petronas, *Pohon Budi International Tree of Life Exhibit*, Kuala Lumpur (Malaysia), Jaipur (India) and Kuching, (Malaysia). Group exhibit.
- 2016 Larson Gallery, Yakima WA *The Golden Spiral: Fibonacci, Sacred Geometry and Divine Proportion*. Group exhibit.
- 2012 10x10xTieton, Mighty Tieton Warehouse, Tieton WA. Group exhibit of work no larger than 10" in any dimension.
- 2002-2005 Queen Anne Treewalk, *Visionary Voices* installation at Betty Bowen Viewpoint WA. Group exhibit.
- 2003 California Institute of Integral Studies, San Francisco, CA. *An Inward Spirit and Outward Form*. A solo exhibit featuring work from *A Tree of Life* and *From Seed to Universe*.

1986 Miller Library, Center for Urban Horticulture, Seattle WA. *From Seed to Universe*. Solo exhibit of early work from *A Tree of Life* and *From Seed to Universe*.

### **Trees of Life and Garden Sanctuaries Multimedia Presentations**

2004-2019 California Institute of Integral Studies, (San Francisco, CA), Theosophical Society Camp Indralaya (Orcas Island WA), Breitenbush Hot Springs (Detroit OR), Sitka Center for Art and Ecology (Otis OR), Washington Park Arboretum groups, Queen Anne Treewalk, University Bookstore, Quest Bookstore, Stroum Jewish Community Center, Gaia Temple, Northwest Flower and Garden show (all in Seattle WA).

### **Grants and Awards**

2002- 2005 Support and grants for the Queen Anne Treewalk, (through Cambium Arts Resources): from Seattle Department of Parks and Recreation, Washington State Arts Commission, 4Culture, King County Arts Commission, City of Seattle Department of Neighborhoods.

1991 Puget Sound Chapter of the Society for Technical Communication. Award of Excellence for my illustration of the HIV virus.

### **Publications**

2016 Yakima Symphony, Yakima WA. Artist representative for the Symphony's 2016-2017 season. *Passage*, a piece from *Illuminated Chaconne*, (previous name for the series *From Seed to Universe*) was chosen as the cover art for the Symphony's season program. Artist statement on page 42.

2005 Seattle Woman magazine, Seattle WA. Artist profile for the Queen Anne Treewalk public arts event, May 2005, page 7.

2004 *A Tree of Life* self-published book, designed by Marquand Books, Seattle, WA. This book with 17 color drawings is included in the collections of the King County Library and the California Institute of Integral Studies.

2003 Queen Anne News, *Visionary Voices*, by Matt Dillon, May 14, 2003, page 19.

2003 Seattle Audubon book, *Gardening for Life*, by Bob Simmons. My artist's garden sanctuary is featured on pages 10 and 11.

### **Education**

I consider myself self-taught but attended the following schools which contributed to my fine art and natural science/medical illustration education.

**1966-1970** University of Washington School of Art, Seattle WA.

**1985-1986** Brian Utting School of Massage, Seattle WA. Licensed as LMT in 1986.